

♩ = 120

# PC4 - Part 4

Full Score (C)

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The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F I
- Horn in F 2
- Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa
- Marimba
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 7/4 time and features a tempo of 120 beats per minute. The piano part features a prominent triplet accompaniment. The woodwinds and brass parts are mostly silent in this section. The strings play a rhythmic pattern of eighth notes with triplets. The percussion includes timpani and a variety of cymbals and triangles.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1, Horn 2, Trumpet, Trombone, Baritone Trombone, Tuba) are mostly silent in this section. The percussion section (Timpani, Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa) plays a rhythmic pattern. The Marimba is silent. The Piano part features a complex rhythmic pattern with triplets. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a melodic line with triplets.

7 *ff*  $\flat$   $\circ$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♯. solo

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

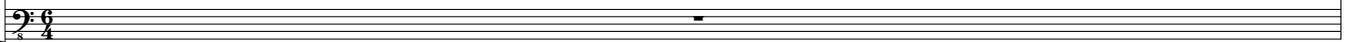
Vln. II

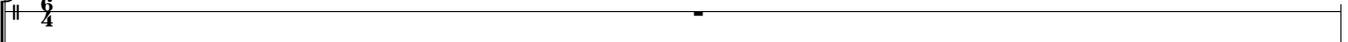
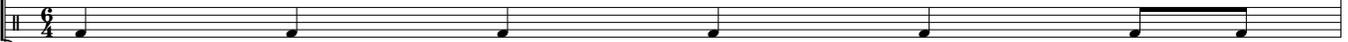
Vla.

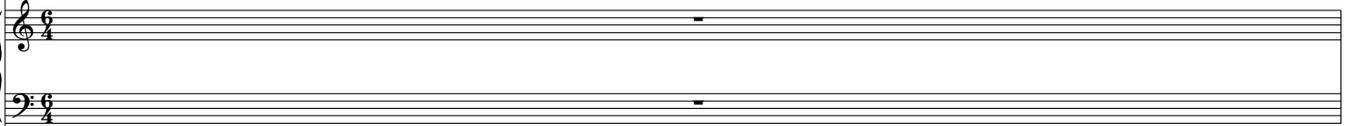
Vc.

D.B.

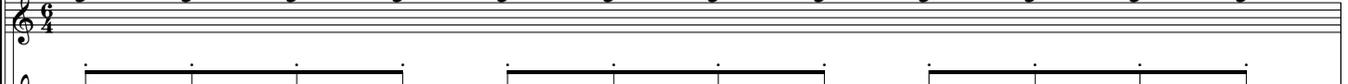
Fl.   
Ob.   
B♭ Cl.   
Bsn. 

Hn. 1   
Hn. 2   
B♭ Tpt.   
Tbn.   
B. Tbn.   
Tuba 

Timp.   
Crash cymbal -   
Snare drum -   
Triangle -   
Tam Tam -   
Gran Cassa - 

Marimba 

Pno. 

Vln. I   
Vln. II   
Vla.   
Vc.   
D.B. 



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 25, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam-Tam, and Gran Cassa. The Marimba part is also present, with a dynamic marking of *ff*. The Piano (Pno.) part features complex triplet patterns in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, with a *ff* dynamic marking appearing in the second measure of the Horn 1 and 2 parts. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

This musical score page, numbered 29, covers measures 29 through 32. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl.** (Flute): Measures 29-30 play a melodic line with eighth notes. Measure 31 has a key signature change to one sharp (F#) and continues the melody. Measure 32 is a whole rest.
- Ob.** (Oboe): Measures 29-30 are whole rests. Measure 31 plays a melodic line. Measure 32 is a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measures 29-30 are whole rests. Measure 31 plays a melodic line. Measure 32 is a whole rest.
- Bsn.** (Bassoon): Measures 29-30 are whole rests. Measure 31 is a whole rest. Measure 32 plays a triplet of eighth notes, marked with a *p* (piano) dynamic.
- Hn. 1** (Horn 1): Measures 29-30 play a rhythmic pattern of eighth notes. Measure 31 plays a melodic line. Measure 32 is a whole rest.
- Hn. 2** (Horn 2): Measures 29-30 play a rhythmic pattern of eighth notes. Measure 31 is a whole rest. Measure 32 is a whole rest.
- B♭ Tpt.** (B-flat Trumpet): Measures 29-32 are whole rests.
- Tbn.** (Trumpet): Measures 29-30 are whole rests. Measure 31 plays a melodic line. Measure 32 is a whole rest.
- B. Tbn.** (Baritone Trumpet): Measures 29-30 are whole rests. Measure 31 plays a melodic line. Measure 32 is a whole rest.
- Tuba**: Measures 29-32 are whole rests.
- Timp.** (Timpani): Measures 29-30 play a rhythmic pattern of eighth notes. Measure 31 is a whole rest. Measure 32 is a whole rest.
- Crash cymbal - Snare drum - Triangle - Tam Tam - Gran Cassa**: Measures 29-30 are whole rests. Measure 31 plays a rhythmic pattern of eighth notes. Measure 32 is a whole rest.
- Marimba**: Measures 29-30 play a melodic line. Measure 31 is a whole rest. Measure 32 is a whole rest.
- Pno.** (Piano): Measures 29-30 are whole rests. Measure 31 is a whole rest. Measure 32 plays a complex triplet pattern in both hands.
- Vln. I** (Violin I): Measures 29-32 play a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 29-32 play a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 29-32 play a rhythmic pattern of eighth notes with triplet markings.
- Vc.** (Violoncello): Measures 29-32 play a rhythmic pattern of eighth notes with triplet markings.
- D.B.** (Double Bass): Measures 29-32 play a rhythmic pattern of eighth notes with triplet markings.

Fl. *mf*

Ob.

B♭ Cl. *mp* *p*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno. *pppp*

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 39 features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections have active parts. The Bassoon part includes triplet markings. The Percussion section includes Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba and Piano parts are also present. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support. The score is written in a standard orchestral format with multiple staves per instrument.

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The brass section includes Timp. (Timpani). Percussion includes Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The keyboard section includes Marimba and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system (measures 1-4) shows the woodwinds and brass instruments with a dynamic marking of *p* (piano). The second system (measures 5-8) features the piano part with complex rhythmic patterns, including triplets and sixteenth-note runs, and the string section with sustained chords. The piano part includes a prominent triplet pattern in the right hand and a steady accompaniment in the left hand.

This musical score page, numbered 43, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Brass:** Horn 1, Horn 2, B♭ Trombone, Trombone, Baritone Trombone, and Tuba.
- Percussion:** Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa.
- Keyboard:** Marimba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system covers measures 43-44, and the second system covers measures 45-46. The key signature is one flat (B♭), and the time signature is 6/4. The dynamic marking *ff* (fortissimo) is present in several parts, including the woodwinds and strings. The percussion section includes a triangle with the instruction "(triangle open)". The piano part features triplets and trills. The string parts are mostly sustained chords.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*fff*

*f*

Detailed description: This is a page of a musical score, page 45, for a large ensemble. The score is written in 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa), Marimba, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Tuba part has a melodic line starting in the first measure with a dynamic marking of *f*. The Percussion part has a sustained note in the first measure with a dynamic marking of *fff*. The Piano part has a melodic line starting in the fourth measure with a dynamic marking of *f*. All other instruments have rests throughout the page.

Fl. solo *f*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. *f*

B. Tbn.

Tuba

Timp.

Crash cymbal -

Snare drum -

Triangle -

TamTam -

Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for page 53, set in 2/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout the page, starting with a melodic line in the first measure and continuing with various rhythmic patterns.
- Ob. (Oboe):** Remains silent until measure 4, where it enters with a *f* (forte) dynamic.
- B♭ Cl. (Bass Clarinet):** Remains silent until measure 4, where it enters with a *f* dynamic.
- Bsn. (Bassoon):** Remains silent until measure 4, where it enters with a *f* dynamic.
- Hn. 1 (Horn 1):** Remains silent throughout the page.
- Hn. 2 (Horn 2):** Remains silent throughout the page.
- B♭ Tpt. (Trumpet):** Remains silent throughout the page.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes throughout the page.
- B. Tbn. (Baritone Trombone):** Remains silent throughout the page.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout the page.
- Timp. (Timpani):** Remains silent throughout the page.
- Percussion:** Includes Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa, all of which remain silent throughout the page.
- Marimba:** Remains silent throughout the page.
- Pno. (Piano):** Plays a rhythmic pattern of eighth notes throughout the page.
- Vln. I (Violin I):** Remains silent throughout the page.
- Vln. II (Violin II):** Remains silent throughout the page.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Violoncello):** Remains silent throughout the page.
- D.B. (Double Bass):** Remains silent throughout the page.

Fl. *f*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno. *solo ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 67, covers measures 67 through 74. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Measures 67-74.
- Ob.** (Oboe): Measures 67-74.
- B♭ Cl.** (B-flat Clarinet): Measures 67-74.
- Bsn.** (Bassoon): Measures 67-74, featuring triplets in measures 67-68 and trills in measures 70-74.
- Hn. 1** (Horn 1): Measures 67-74, featuring trills in measures 70-74.
- Hn. 2** (Horn 2): Measures 67-74, featuring trills in measures 70-74.
- B♭ Tpt.** (B-flat Trumpet): Measures 67-74.
- Tbn.** (Tenor Trombone): Measures 67-74, featuring trills in measures 70-74.
- B. Tbn.** (Baritone Trombone): Measures 67-74.
- Tuba**: Measures 67-74.
- Timp.** (Timpani): Measures 67-74.
- Crash cymbal - Snare drum - Triangle - Tam Tam - Gran Cassa**: Measures 67-74.
- Marimba**: Measures 67-74.
- Pno.** (Piano): Measures 67-74.
- Vln. I** (Violin I): Measures 67-74.
- Vln. II** (Violin II): Measures 67-74.
- Vla.** (Viola): Measures 67-74.
- Vc.** (Violoncello): Measures 67-74.
- D.B.** (Double Bass): Measures 67-74.

The score includes various musical notations such as triplets, trills, and rests. The time signature changes from 7/8 to 4/4 at measure 68 and remains 4/4 through measure 74.

**♩ = 150, subito**

70

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr.*

*mp*

*f*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 73, contains 20 staves. The top 17 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The next four staves are for percussion: Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba is represented by two staves. The Piano (Pno.) has two staves. The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The percussion parts are also mostly silent.

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba is also present. The Piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time. The woodwinds and strings have melodic lines, with the Bassoon and Bass Clarinet marked *mp* and the Oboe marked *mf*. The strings play a rhythmic accompaniment, and the double bass has a more complex melodic line. The percussion instruments are mostly silent.

$\text{♩} = 120, \text{subito}$

79

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn. *f*

B. Tbn.

Tuba *f*

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

This musical score page, numbered 88, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa), Marimba, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. The woodwinds and strings are active throughout the measures, while the brass instruments have more sparse parts. The percussion section is mostly silent, with some activity in the Marimba and Piano.

Fl. 10/4

Ob. 10/4

B♭ Cl. 10/4

Bsn. 10/4

Hn. 1 10/4

Hn. 2 10/4

B♭ Tpt. 10/4

Tbn. 10/4

B. Tbn. 10/4

Tuba 10/4

Timp. 10/4

Crash cymbal - 10/4

Snare drum - 10/4

Triangle - 10/4

TamTam - 10/4

Gran Cassa - 10/4

*ff*

Marimba 10/4

Pno. 10/4

15<sup>ma</sup>

Vln. I 10/4

Vln. II 10/4

Vla. 10/4

Vc. 10/4

D.B. 10/4

$\text{♩} = 100$ , waltz

94

Fl.  $\text{♩} = 100$  wood: this waltz in a very wavering tempo (up to measure 112) .....

Ob. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -

Snare drum -

Triangle -

Tam Tam -

Gran Cassa -

Marimba

Pno.

(15<sup>mo</sup>)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for measures 94, 95, and 96. The score is for a waltz with a tempo of 100 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 in measure 94 to 5/4 in measure 95. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, B-flat Trumpet, Trombone, and Tuba. The brass section includes B-flat Trumpet, Trombone, and Tuba. The percussion section includes Timp, Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The keyboard section includes Piano and Marimba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics, including *ppp* (pianissimo) for the woodwinds. A performance instruction in measure 95 reads: "wood: this waltz in a very wavering tempo (up to measure 112) .....". A rehearsal mark (15<sup>mo</sup>) is placed at the beginning of measure 95. The score is written for a full orchestra.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 97 includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, Timpani, various percussion instruments (Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa), Marimba, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The woodwinds and bassoon have rhythmic patterns of eighth and sixteenth notes. The piano part features a solo section starting at measure 15, marked *mf*, with triplets and a *Red.* (ritardando) marking. The strings are mostly silent.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -

Snare drum -

Triangle -

Tam Tam -

Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15<sup>mo</sup>

*pp*

The musical score for page 101 is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Trumpets in B-flat, Trombones (Tenor and Bass), Tuba, Timpani, and a variety of percussion instruments including Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. A Marimba part is also present. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *pp* (pianissimo). The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

This musical score page, numbered 105, contains the following parts and staves:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Active in the first three measures with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Active in the first three measures with eighth-note patterns.
- Bsn.** (Bassoon): Active in the first three measures with eighth-note patterns.
- Hn. 1** (Horn 1): Rests throughout the page.
- Hn. 2** (Horn 2): Rests throughout the page.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the page.
- Tbn.** (Tenor Trombone): Rests throughout the page.
- B. Tbn.** (Baritone Trombone): Rests throughout the page.
- Tuba**: Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Rests throughout the page.
- Marimba**: Rests throughout the page.
- Pno.** (Piano): Features a complex passage in the first three measures, including triplets and a 15-measure rest indicated by a dashed line. The notation includes a treble clef, a key signature of one flat, and a common time signature.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- D.B.** (Double Bass): Rests throughout the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I  
*ppp*

Vln. II  
*pp*

Vla.  
*pp*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 109, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba part is shown in a grand staff. The piano (Pno.) part is also in a grand staff. The string section includes Violin I (Vln. I) with a *ppp* dynamic marking, Violin II (Vln. II) with a *pp* dynamic marking, Viola (Vla.) with a *pp* dynamic marking, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

Fl.

Ob.

B♭ Cl.

Bsn.  
*mp*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba  
*mf*

Pno.  
solo *ff*  
L.H mit schwung!

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 117, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), various percussion instruments (Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa), Marimba, Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The Flute part begins with a dynamic marking of *mp* in the second measure. The Piano part features a complex rhythmic pattern of triplets in both hands. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with long hairpins. The woodwinds and brass parts have sparse entries, with the Bassoon and Trombone 1 playing in the second measure, and the Trombone 2 and Tuba playing in the fourth measure.



This musical score page, numbered 125, is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Flute (Fl.):** Features a melodic line with a trill in the first measure.
- Oboe (Ob.):** Plays a melodic line with a dynamic marking of *p* (piano).
- Bass Clarinet (B♭ Cl.):** Features a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Bassoon (Bsn.):** Provides harmonic support with a melodic line.
- Horn 1 (Hn. 1):** Remains mostly silent.
- Horn 2 (Hn. 2):** Features a melodic line with a dynamic marking of *mf*.
- Trumpet (B♭ Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Baritone Trombone (B. Tbn.):** Remains silent.
- Tuba:** Provides a low-frequency harmonic foundation.
- Timpani (Timp.):** Remains silent.
- Percussion:** Includes Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa, all of which are silent on this page.
- Marimba:** Remains silent.
- Piano (Pno.):** Features a complex accompaniment with frequent triplets and a long melodic line.
- Violin I (Vln. I):** Plays a sustained, high-pitched note.
- Violin II (Vln. II):** Plays a sustained, lower-pitched note.
- Viola (Vla.):** Plays a sustained, low-pitched note.
- Violoncello (Vc.):** Remains silent.
- Double Bass (D.B.):** Remains silent.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mp*

6

Detailed description: This page of a musical score, numbered 129, contains staves for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba part is shown in grand staff notation. The Piano (Pno.) part features a complex rhythmic pattern with triplets in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A rehearsal mark '6' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1  
*mp*

Hn. 2  
*mp*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score, numbered 133, contains staves for a wide variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section consists of B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba part features a complex rhythmic pattern with triplets in both hands. The Piano (Pno.) part provides harmonic support with chords in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a standard musical notation style with various dynamics and articulations.

This musical score page, numbered 137, covers measures 137 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), Tuba, Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa), Marimba, Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Enters in measure 138 with a *mp* dynamic.
- Oboe (Ob.) and Bass Clarinet (B♭ Cl.):** Enter in measure 138 with a *p* dynamic.
- Bassoon (Bsn.):** Features a melodic line in measure 138.
- Horn 1 (Hn. 1):** Plays a sustained chord in measure 137, then a melodic phrase in measure 138 with a *f* dynamic.
- Horn 2 (Hn. 2):** Plays a sustained chord in measure 137, then a melodic phrase in measure 138 with a *f* dynamic and a triplet.
- Tuba:** Enters in measure 139 with a *f* dynamic.
- Marimba:** Features a complex rhythmic pattern with triplets in measures 137 and 138.
- Piano (Pno.):** Features a *ff* solo in measure 139, with a melodic line in the right hand and a sustained chord in the left hand.
- Violins I and II (Vln. I, Vln. II):** Play sustained chords in measures 137 and 138.
- Viola (Vla.):** Plays a sustained chord in measures 137 and 138.
- Violoncello (Vc.) and Double Bass (D.B.):** Remain silent throughout the page.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -

Snare drum -

Triangle -

Tam Tam -

Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half. The percussion section (Timpani, Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa) is in the middle. The keyboard section (Marimba, Piano) is in the lower half. The string section (Violins I & II, Viola, Violoncello, Double Bass) is at the bottom. The score features various musical notations including rests, notes, and triplets.

This musical score page, numbered 149, is arranged in a standard orchestral format. It includes the following parts and their activities:

- Flute (Fl.):** Features a melodic line with triplet markings in the first three measures.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes.
- Horn 1 (Hn. 1):** Plays a melodic line in the first measure.
- Horn 2 (Hn. 2):** Provides harmonic support with sustained notes.
- Bass Trumpet (B♭ Tpt.):** Plays a rhythmic pattern of eighth notes.
- Trumpet (Tbn.):** Provides harmonic support with sustained notes.
- Bass Trumpet (B. Tbn.):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Percussion:** Includes Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa, all of which are silent in this section.
- Marimba:** Features a complex rhythmic pattern with triplet markings.
- Piano (Pno.):** Provides harmonic support with sustained notes and triplet markings.
- Violin I (Vln. I):** Silent.
- Violin II (Vln. II):** Silent.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Double Bass (D.B.):** Silent.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -

Snare drum -

Triangle -

Tam Tam -

Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15<sup>ma</sup>



This musical score page, numbered 159, is arranged for a full orchestra. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn., Tuba), Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa), Marimba, Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time with a key signature of one flat (B♭). The woodwind section, including the Oboe and Bass Clarinet, has a prominent melodic line starting in the second measure, marked with a forte (*f*) dynamic and later moving to mezzo-piano (*mp*). The Bassoon and Bassoon parts provide harmonic support with sustained notes. The brass section, including the Trumpets and Trombones, has rests throughout this passage. The percussion section is mostly inactive, with some activity in the Marimba and Piano parts. The Marimba part features a rhythmic pattern of eighth notes with triplets, while the Piano part provides a harmonic accompaniment with chords and a triplet in the bass line. The strings (Violins, Viola, Cello, and Double Bass) are also mostly inactive, with some sustained notes in the lower strings.

This musical score page, numbered 163, contains the following parts and notation:

- Fl.**: Flute part with a melodic line in the first measure.
- Ob.**: Oboe part with a melodic line in the first measure.
- B♭ Cl.**: Bass Clarinet part with a melodic line in the first measure.
- Bsn.**: Bassoon part with a melodic line in the first measure, starting with a *p* dynamic marking.
- Hn. 1**: Horn 1 part, mostly silent.
- Hn. 2**: Horn 2 part with a melodic line in the first measure.
- B♭ Tpt.**: Trumpet part with a melodic line in the first measure.
- Tbn.**: Tenor Trombone part, mostly silent.
- B. Tbn.**: Baritone Trombone part, mostly silent.
- Tuba**: Tuba part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion parts, mostly silent.
- Marimba**: Marimba part with complex rhythmic patterns and triplets.
- Pno.**: Piano part with complex rhythmic patterns and triplets.
- Vln. I**: Violin I part, mostly silent.
- Vln. II**: Violin II part, mostly silent.
- Vla.**: Viola part, mostly silent.
- Vc.**: Violoncello part, mostly silent.
- D.B.**: Double Bass part, mostly silent.

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno. *fff* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz. f*

*pizz. f*

Detailed description: This page of a musical score covers measures 169, 170, and 171. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The keyboard section features Marimba and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line in measure 169, which continues through measure 171. The Piano part features a complex rhythmic pattern of triplets in both hands. The Violin I and II parts play a similar triplet-based rhythmic figure. The Viola and Double Bass parts are mostly silent, indicated by rests. The percussion parts are also mostly silent, with some notation for the Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The dynamic marking *pizz. f* (pizzicato forte) is present for the Violin I and II parts.

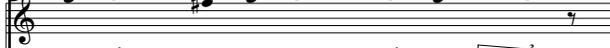




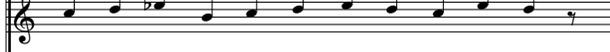
This musical score page, numbered 178, covers measures 178 through 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn., Tuba), Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa), Marimba, Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score features several key musical elements:

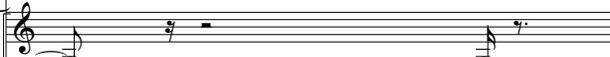
- Flute (Fl.):** Active in measures 178 and 180, playing eighth-note triplets. Measure 179 is a rest.
- Oboe (Ob.):** Enters in measure 179 with a dynamic marking of *f* (forte), playing eighth-note triplets.
- Bass Clarinet (B♭ Cl.):** Active throughout, playing eighth-note triplets with a dynamic marking of *f* in measure 179.
- Bassoon (Bsn.):** Active in measures 178 and 180, playing eighth-note triplets with a dynamic marking of *f* in measure 180.
- Horn 1 (Hn. 1):** Active in measures 178 and 180, playing quarter notes.
- Horn 2 (Hn. 2):** Active in measures 178 and 180, playing quarter notes.
- Trumpet (B♭ Tpt.):** Active in measures 178 and 180, playing quarter notes.
- Piano (Pno.):** Active throughout, playing eighth-note triplets.
- Marimba:** Active in measures 178 and 180, playing eighth-note triplets.
- Violins (Vln. I, Vln. II):** Active in measures 179 and 180, playing quarter notes.
- Viola (Vla.):** Active in measures 179 and 180, playing quarter notes.
- Violoncello (Vc.):** Active in measures 179 and 180, playing quarter notes.
- Double Bass (D.B.):** Active in measures 179 and 180, playing quarter notes.

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 1 

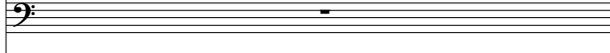
Hn. 2 

B♭ Tpt. 

Tbn. 

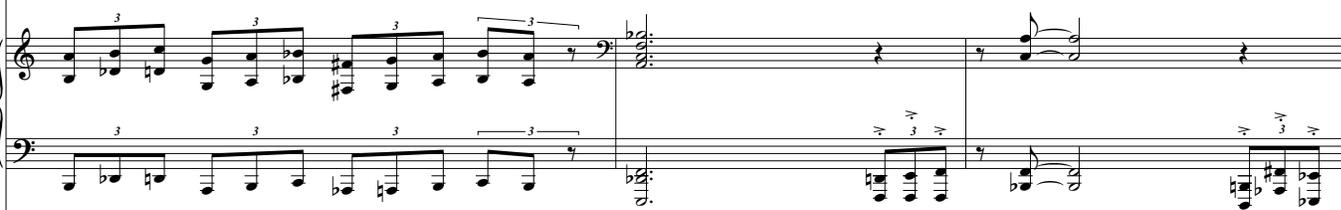
B. Tbn. 

Tuba 

Timp. 

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa - 

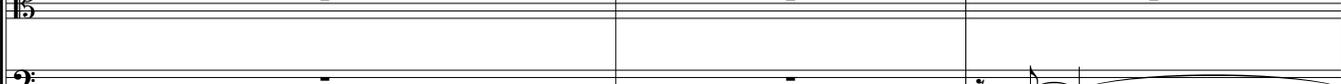
Marimba 

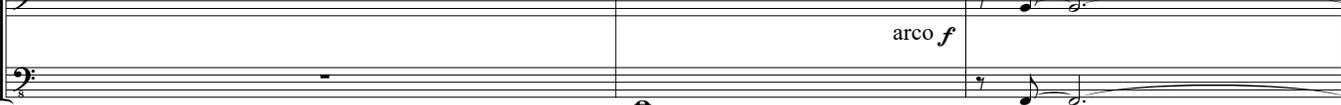
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

arco *f*

arco *f*



Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla. *arco mf*

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 187, contains staves for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba part features a complex rhythmic pattern with triplets and slurs. The Piano (Pno.) part is highly detailed, with multiple staves showing intricate textures, including triplets and slurs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 189 and 190. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone, and Tuba. The brass section includes B♭ Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timp., Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The keyboard section includes Marimba and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, eighth notes, quarter notes, and triplets across the two measures.

This page of a musical score, numbered 191, contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa** (Percussion)
- Marimba** (with a treble and bass clef staff)
- Pno.** (Piano, with a grand staff)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score shows a complex rhythmic pattern for the Marimba and Piano, primarily consisting of eighth and sixteenth notes with frequent triplet markings. The woodwind and brass sections are currently silent, indicated by horizontal lines on their staves.

This musical score page, numbered 193, contains the following parts and their musical content:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Clarinet in B-flat, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1**: Horn 1, rests in the first measure, then plays a quarter note G4 in the second measure.
- Hn. 2**: Horn 2, rests in the first measure, then plays a quarter note G3 in the second measure.
- B♭ Tpt.**: Trumpet in B-flat, rests in the first measure, then plays a quarter note G3 in the second measure.
- Tbn.**: Tenor horn, rests throughout.
- B. Tbn.**: Baritone horn, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion, rests throughout.
- Marimba**: Marimba, plays a melodic line with triplets in the first measure and continues with a similar pattern in the second measure.
- Pno.**: Piano, plays a complex accompaniment with triplets in both hands, including a *rit.* marking in the first measure.
- Vln. I**: Violin I, plays a melodic line with triplets, including a *rit.* marking in the first measure.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a melodic line with triplets, including a *rit.* marking in the first measure.
- Vc.**: Violoncello, rests throughout.
- D.B.**: Double bass, rests throughout.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 195 and 196. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, B-flat Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The keyboard section includes Marimba and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, eighth notes, and triplets. The piano part is particularly active, with many triplet figures. The woodwinds and strings have sparse parts, with some notes appearing in measure 196.

This page of a musical score, numbered 197, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The keyboard section includes Marimba and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time. The woodwinds and strings are mostly silent, with some rests. The Oboe and Bass Clarinet play a single note (G4) with a dynamic marking of *p* (piano). The Bassoon plays a single note (B3) with a dynamic marking of *p*. The Marimba and Piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Piano part includes a section marked *S<sup>mo</sup>* (Sforzando) with a dotted line indicating a dynamic shift. The string parts are mostly silent.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 199, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba part features a melodic line with triplets. The Piano (Pno.) part features a complex rhythmic accompaniment with many triplets. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is mostly silent on this page.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 201, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba part features a melodic line with triplets and rests. The Piano (Pno.) part consists of two staves with a complex rhythmic accompaniment of triplets. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All string staves are currently blank.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 203, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba part features a melodic line with triplets and rests. The Piano (Pno.) part consists of a complex rhythmic accompaniment of triplets in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All string staves are currently blank.

Fl.

Ob.

B♭ Cl.

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 209. It contains 21 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa), Marimba, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time. The key signature has one flat (B♭). The music features various rhythmic patterns, including triplets and sixteenth notes. The percussion section is mostly silent, with some activity in the piano and marimba parts. The strings are also mostly silent.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 212 includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, Trumpets (B♭), Trombones (Tbn., B. Tbn.), Tuba, Timpani, and a group of percussion instruments (Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa). The Marimba part features a melodic line with triplets and a dynamic marking of *ff*. The Piano part consists of a complex rhythmic accompaniment with many sixteenth notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) is currently silent, indicated by whole rests.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*p*

*p*

Detailed description: This page of a musical score, numbered 215, contains staves for various instruments. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (Horn 1 & 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba) are mostly silent, indicated by horizontal lines. The percussion section includes Timpani, Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba part features complex rhythmic patterns with triplets and sixteenth notes. The Piano part is highly active, playing a dense texture of chords and moving lines, marked with a fortissimo (*ff*) dynamic. The string section (Violin I & II, Viola, Violoncello, Double Bass) is also mostly silent, with Violin I and II having a few notes marked with a piano (*p*) dynamic.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* solo (quite a while)

solo (quite a while)

Detailed description: This page of a musical score, numbered 218, contains staves for various instruments. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, B♭ Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba is also present. The piano part features a complex texture with multiple voices in both hands. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have a *mf* dynamic marking and a 'solo (quite a while)' instruction starting in the third measure. The rest of the staves are mostly empty, indicating rests for those instruments.



This musical score page, numbered 226, contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa** (Percussion)
- Marimba**
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as rests, notes, and triplets. A dynamic marking of *f* (forte) is present in the Viola part.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 232 and 233. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Horn 1 & 2, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba) are mostly silent, indicated by rests. The percussion section includes Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa, all with rests. The Marimba part features a melodic line with triplets in both staves. The Piano part is silent. The string section (Violin I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes with triplets. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page contains measures 234 and 235. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- B♭ Cl.**: Bass Clarinet, rests in both measures.
- Bsn.**: Bassoon, rests in both measures.
- Hn. 1** and **Hn. 2**: Horns 1 and 2, rests in both measures.
- B♭ Tpt.**: Trumpet, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- B. Tbn.**: Baritone Trombone, rests in both measures.
- Tuba**: Tuba, rests in measure 234; plays a half note G2 in measure 235.
- Timp.**: Timpani, rests in both measures.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion, rests in both measures.
- Marimba**: Marimba, plays a melodic line with triplets in both measures.
- Pno.**: Piano, rests in both measures.
- Vln. I** and **Vln. II**: Violins I and II, play melodic lines in both measures.
- Vla.**: Viola, plays a rhythmic accompaniment with triplets in both measures.
- Vc.**: Violoncello, plays a rhythmic accompaniment with triplets in both measures.
- D.B.**: Double Bass, plays a rhythmic accompaniment with triplets in both measures.



This musical score page covers measures 237 to 240. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 237-238 are silent. In measure 239, it plays a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- Oboe (Ob.):** Measures 237-238 are silent. In measure 239, it plays a triplet of eighth notes (G4, F4, E4).
- Bassoon (Bsn.):** Measures 237-238 are silent. In measure 239, it plays a triplet of eighth notes (G4, F4, E4).
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Silent throughout.
- Trumpet (B♭ Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Bass Trombone (B. Tbn.):** Silent throughout.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Percussion:** Crash cymbal, snare drum, triangle, tam-tam, and gran cassa are silent throughout.
- Marimba:** Measures 237-238 are silent. In measure 239, it plays a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- Piano (Pno.):** Measures 237-238 are silent. In measure 239, the right hand plays a half note (G4) and the left hand plays a half note (B3). In measure 240, the right hand plays a half note (G4) and the left hand plays a half note (B3).
- Violin I (Vln. I) and Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Measures 237-238 are silent. In measure 239, it plays a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- Violoncello (Vc.):** Measures 237-238 are silent. In measure 239, it plays a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).
- Double Bass (D.B.):** Measures 237-238 are silent. In measure 239, it plays a triplet of eighth notes (G4, F4, E4) and a triplet of eighth notes (D4, C4, B3).

238

This musical score page covers measures 238 to 241. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 238-241. Measure 238 features a triplet of eighth notes. Measure 241 features a triplet of eighth notes.
- Oboe (Ob.):** Measures 238-241. Measure 241 features a triplet of eighth notes.
- Bass Clarinet (B♭ Cl.):** Measures 238-241. Measure 241 features a triplet of eighth notes.
- Bassoon (Bsn.):** Measures 238-241. Rest.
- Horn 1 (Hn. 1):** Measures 238-241. Rest.
- Horn 2 (Hn. 2):** Measures 238-241. Rest.
- Bass Trumpet (B♭ Tpt.):** Measures 238-241. Rest.
- Trombone (Tbn.):** Measures 238-241. Rest.
- Bass Trombone (B. Tbn.):** Measures 238-241. Rest.
- Tuba:** Measures 238-241. Rest.
- Timpani (Timp.):** Measures 238-241. Rest.
- Percussion:** Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa. Rest.
- Marimba:** Measures 238-241. Measure 241 features a triplet of eighth notes.
- Piano (Pno.):** Measures 238-241. Measure 238 starts with a fortissimo (*f*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.
- Violin I (Vln. I):** Measures 238-241. Measure 238 has a half note, and measure 241 has a half note.
- Violin II (Vln. II):** Measures 238-241. Measure 238 has a half note, and measure 241 has a half note.
- Viola (Vla.):** Measures 238-241. Measure 238 has a half note, and measure 241 has a half note.
- Violoncello (Vc.):** Measures 238-241. Measure 238 has a half note, and measure 241 has a half note.
- Double Bass (D.B.):** Measures 238-241. Measure 238 has a half note, and measure 241 has a half note.

Fl.

Ob.

B♭ Cl.

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno. (15<sup>mo</sup>)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 239 to 242. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa), Marimba, Piano, Violins, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The bassoon part starts with a forte dynamic and includes a triplet of eighth notes. The Marimba part has a melodic line with triplets. The Piano part has a melodic line with a 15-measure rest. The Violin I part has a melodic line with a 15-measure rest. The Viola part has a melodic line with triplets. The Violoncello and Double Bass parts have melodic lines with triplets. The percussion parts are mostly silent, with some cymbal and snare drum activity.

This musical score page covers measures 240 to 242. The instruments and parts are as follows:

- Fl.**: Flute, starting with a *ff* dynamic in measure 241.
- Ob.**: Oboe, with a *ff* dynamic in measure 242.
- B♭ Cl.**: Bass Clarinet, with a *ff* dynamic in measure 242.
- Bsn.**: Bassoon, with dynamics *f* and *ffff* in measure 240, and *ff* in measure 242.
- Hn. 1 & 2**: Horns 1 and 2, with rests.
- B♭ Tpt.**: Trumpet in B-flat, with rests.
- Tbn.**: Trombone, with rests.
- B. Tbn.**: Baritone Trombone, with rests.
- Tuba**: Tuba, with rests.
- Timp.**: Timpani, with rests.
- Crash cymbal - Snare drum - Triangle - Tam Tam - Gran Cassa**: Percussion, with rests.
- Marimba**: Marimba, with rests.
- Pno.**: Piano, with rests.
- Vln. I & II**: Violins I and II, with rests.
- Vla.**: Viola, with rests.
- Vc.**: Violoncello, with rests.
- D.B.**: Double Bass, with rests.

Key musical features include:

- Triplet markings (3) in measures 240, 241, and 242.
- A 9-measure rest in the Bassoon part at the end of measure 242.
- A 15-measure rest in the Piano part at the end of measure 242.
- Dynamic markings: *ff* (fortissimo) and *ffff* (fortississimo).

This musical score page, numbered 242, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba part is shown in a grand staff. The piano (Pno.) part is also in a grand staff, with a 15<sup>mo</sup> (15th) octave indicated. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) for the tuba and timpani.





249

! Slowly acc. to 1/4-note =120, ms. 261-Finale !

Fl.

Ob.

B♭ Cl.

Bsn.

! Slowly acc. to 1/4-note =120, ms. 261-Finale !

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

! Slowly acc. to 1/4-note =120, ms. 261-Finale !

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

! Slowly acc. to 1/4-note =120, ms. 261-Finale !

Pno.

! Slowly acc. to 1/4-note =120, ms. 261-Finale !

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 251 through 253. The instruments and parts are as follows:

- Fl.**: Flute, starting with a melodic line in measure 251.
- Ob.**: Oboe, playing a sustained chord.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic accompaniment.
- B♭ Tpt.**: Trumpet, playing a melodic line starting in measure 252 with a *ff* dynamic.
- Tbn.**: Trombone, playing a melodic line starting in measure 252 with a *ff* dynamic.
- B. Tbn.**: Baritone Trombone, playing a sustained chord.
- Tuba**: Playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Crash cymbal - Snare drum - Triangle - Tam Tam - Gran Cassa**: Percussion, playing a sustained chord with a *ff* dynamic.
- Marimba**: Playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment with a *ff* dynamic.
- Vln. I** and **Vln. II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a rhythmic accompaniment with triplets.
- Vc.**: Violoncello, playing a rhythmic accompaniment with triplets.
- D.B.**: Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*ff*), articulation (*v*), and performance instructions like *Sw* (Swell) indicated by a dashed line under the piano part.

This musical score page contains two measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes and slurs.
- Ob.**: Oboe, playing a melodic line with grace notes.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn. 1** and **Hn. 2**: Horns, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt.**: Trumpet, playing a rhythmic accompaniment of eighth notes.
- Tbn.**: Trombone, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a sustained chord.
- Tuba**: Playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion instruments, with the snare drum playing a rhythmic pattern.
- Marimba**: Playing a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes.
- Vln. I** and **Vln. II**: Violins, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes.
- D.B.**: Double Bass, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *8<sup>va</sup>* (octave up) for the piano part.

256

This musical score page contains measures 256, 257, and 258. The instruments and their parts are as follows:

- Fl.**: Flute, measures 256-258.
- Ob.**: Oboe, measures 256-258.
- B♭ Cl.**: Bass Clarinet, measures 256-258.
- Bsn.**: Bassoon, measures 256-258.
- Hn. 1**: Horn 1, measures 256-258.
- Hn. 2**: Horn 2, measures 256-258.
- B♭ Tpt.**: Trumpet in B-flat, measures 256-258.
- Tbn.**: Trombone, measures 256-258.
- B. Tbn.**: Baritone Trombone, measures 256-258.
- Tuba**: Tuba, measures 256-258, featuring triplet patterns.
- Timp.**: Timpani, measures 256-258.
- Crash cymbal - Snare drum - Triangle - Tam Tam - Gran Cassa**: Percussion, measures 256-258.
- Marimba**: Marimba, measures 256-258, featuring triplet patterns.
- Pno.**: Piano, measures 256-258.
- Vln. I**: Violin I, measures 256-258.
- Vln. II**: Violin II, measures 256-258.
- Vla.**: Viola, measures 256-258.
- Vc.**: Violoncello, measures 256-258.
- D.B.**: Double Bass, measures 256-258, featuring triplet patterns.

Measure 256 includes a first ending bracket over measures 256-257. Measure 258 includes a second ending bracket over measures 258-259. A rehearsal mark (8<sup>va</sup>) is located at the beginning of measure 258.





# 262 Finale ♩ = 120

Fl. *fff*

Ob. *fff*

Bs. Cl. *fff*

Bsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

B♭ Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tuba *fff*

Timp. *fff*

Crash cymbal - *fff*

Snare drum -

Triangle -

Tam Tam -

Gran Cassa -

Marimba *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 266, contains 21 staves. The instruments are arranged from top to bottom as follows: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa), Marimba, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat (B♭). The Flute part is mostly rests. The Oboe, Bass Clarinet, and Bassoon parts feature melodic lines with triplets. The Bassoon part has a triplet of eighth notes. The Horns play sustained chords. The Trumpet and Trombone parts have rhythmic patterns. The Tuba part has a simple bass line. The Timpani part has a rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Marimba part has a melodic line with triplets. The Piano part has a complex rhythmic pattern. The Violin I and II parts play sustained chords. The Viola part has a sustained chord. The Violoncello part has a melodic line with triplets. The Double Bass part has a simple bass line.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 268 and 269. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and a group of auxiliary percussion instruments: Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The keyboard section features Marimba and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score shows various musical notations such as rests, eighth notes, sixteenth notes, triplets, and slurs. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play sustained chords and rhythmic patterns, with the double bass featuring triplet figures.

This musical score page, numbered 270, contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, featuring triplet eighth notes in measures 270 and 271.
- Ob.** (Oboe): Treble clef, featuring triplet eighth notes in measures 270 and 271.
- B♭ Cl.** (B-flat Clarinet): Treble clef, featuring triplet eighth notes in measures 270 and 271.
- Bsn.** (Bassoon): Bass clef, rests in both measures.
- Hn. 1** (Horn 1): Treble clef, playing a sustained note with a slur in measure 271.
- Hn. 2** (Horn 2): Bass clef, playing a sustained note with a slur in measure 271.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests in both measures.
- Tbn.** (Tenor Trombone): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion staves with rhythmic markings.
- Marimba**: Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a sustained note with a slur.
- Vln. II** (Violin II): Treble clef, playing a sustained note with a slur.
- Vla.** (Viola): Bass clef, playing a sustained note with a slur.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes.

This musical score page covers measures 272 and 273. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets in measures 272 and 273.
- Ob.**: Oboe, playing a melodic line with triplets in measures 272 and 273.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with triplets in measures 272 and 273.
- Bsn.**: Bassoon, playing a melodic line with triplets in measures 272 and 273.
- Hn. 1**: Horn 1, playing a melodic line with triplets in measures 272 and 273.
- Hn. 2**: Horn 2, playing a sustained chord in measure 272 and remaining silent in measure 273.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with triplets in measures 272 and 273.
- Tbn.**: Trombone, playing a melodic line with triplets in measures 272 and 273.
- B. Tbn.**: Baritone Trombone, playing a melodic line with triplets in measures 272 and 273.
- Tuba**: Tuba, playing a melodic line with triplets in measures 272 and 273.
- Timp.**: Timpani, playing a rhythmic pattern with accents in measures 272 and 273.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion instruments, with the snare drum playing a rhythmic pattern in measure 272 and the other instruments playing sustained chords in measure 273.
- Marimba**: Marimba, playing a melodic line with triplets in measures 272 and 273.
- Pno.**: Piano, playing a complex rhythmic pattern in measure 272 and a sustained chord in measure 273.
- Vln. I**: Violin I, playing a sustained chord in measure 272 and a melodic line in measure 273.
- Vln. II**: Violin II, playing a sustained chord in measure 272 and a melodic line in measure 273.
- Vla.**: Viola, playing a sustained chord in measure 272 and a melodic line in measure 273.
- Vc.**: Violoncello, playing a melodic line in measures 272 and 273.
- D.B.**: Double Bass, playing a melodic line in measures 272 and 273.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score, numbered 274, contains 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.), all of which are currently silent. The next six staves are for brass: Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play sustained chords; B♭ Trumpet (B♭ Tpt.) has a melodic line with a triplet; Trombone (Tbn.) and Baritone Trombone (B. Tbn.) play rhythmic patterns; and Tuba plays a simple bass line. The Timpani (Timp.) part features a rhythmic pattern with accents. The Percussion section includes Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa, with the Snare drum and Gran Cassa playing rhythmic patterns. The Marimba part consists of two staves playing a rhythmic accompaniment. The Piano (Pno.) part has a bass line with a dotted line indicating a section that is not shown. The string section includes Violin I (Vln. I) and Violin II (Vln. II) playing sustained chords, Viola (Vla.) playing a sustained chord with a fermata, Violoncello (Vc.) playing a rhythmic line, and Double Bass (D.B.) playing a rhythmic line.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 276 is arranged in a standard orchestral format. It begins with woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) which are mostly silent. The brass section (Horn 1 & 2, Trumpets, Trombones, Tuba) and timpani play active parts. The percussion section includes crash cymbal, snare drum, triangle, tamtam, and gran cassa. The Marimba has a complex rhythmic pattern. The Piano part is in the bass clef, playing a steady eighth-note accompaniment. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support, with the Double Bass featuring triplet patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8<sup>va</sup>)

Detailed description: This page of a musical score covers measures 278 and 279. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) is mostly silent. The brass section includes Horns 1 and 2, Trumpets in B♭, Trombones, Baritone Trombone, and Tuba. Horn 2 and the Tuba play a melodic line with triplets. The percussion section includes Timpani, Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba plays a melodic line with triplets. The Piano part features a bass line with quarter notes and a dynamic marking of (8<sup>va</sup>). The string section consists of Violins I and II, Viola, Violoncello, and Double Bass, all playing melodic lines.

This musical score page, numbered 280, is arranged in a standard orchestral format. It includes staves for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa.
- Other:** Marimba and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time. The woodwinds and brass sections are mostly silent, indicated by rests. The percussion section features rhythmic patterns, with the timpani playing a sequence of notes and rests. The string section provides harmonic support, with the double bass and cello playing a rhythmic pattern of eighth notes. The piano part is silent. The overall texture is sparse, focusing on rhythmic and harmonic elements from the strings and percussion.

This musical score page, numbered 282, covers measures 282 through 284. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba is also present. The piano (Pno.) part is written in a grand staff. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). A long melodic line is shared between the Flute and Bassoon parts, starting in measure 282 and continuing through measure 284. The Bassoon part begins with a natural sign, while the Flute part begins with a flat sign. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section provides a steady accompaniment with a mix of eighth and sixteenth notes.

This musical score page covers measures 284 and 285. The instruments and their parts are as follows:

- Fl.**: Flute, playing a long note with a fermata in measure 284.
- Ob.**: Oboe, playing a chord in measure 284.
- B♭ Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line.
- B♭ Tpt.**: Trumpet, playing a long note.
- Tbn.**: Trombone, playing a long note.
- B. Tbn.**: Baritone Trombone, playing a long note.
- Tuba**: Playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Crash cymbal - Snare drum - Triangle - Tam Tam - Gran Cassa**: Percussion, mostly silent.
- Marimba**: Playing a melodic line.
- Pno.**: Piano, playing chords and accompaniment.
- Vln. I** and **Vln. II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

This musical score page contains two measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with eighth notes and rests.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes and rests.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line with eighth notes and rests.
- Hn. 2** (Horn 2): Bass clef, playing a melodic line with eighth notes and rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests.
- Tbn.** (Trumpet): Treble clef, rests.
- B. Tbn.** (Baritone Trumpet): Bass clef, rests.
- Tuba**: Bass clef, playing a melodic line with eighth notes and rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion staves with rhythmic markings.
- Marimba**: Treble and Bass clefs, rests.
- Pno.** (Piano): Treble and Bass clefs, rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes and rests.
- Vln. II** (Violin II): Treble clef, rests.
- Vla.** (Viola): Bass clef, rests.
- Vc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and rests.
- D.B.** (Double Bass): Bass clef, playing a melodic line with eighth notes and rests.

This musical score page, numbered 288, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), all playing triplets in the first measure. The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trumpet (Tbn.), Baritone Trombone (B. Tbn.), and Tuba, with dynamic markings of *fff*. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa, with *fff* markings. The Marimba part is shown in grand staff notation. The piano (Pno.) part features chords in the right hand and bass notes in the left hand, with *fff* markings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), with *fff* markings and hairpins.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 290 features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn 1, Horn 2, Trumpet, Trombone, Tuba) sections play melodic and harmonic lines. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a steady accompaniment. The percussion section includes Timpani, Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Piano part features complex chordal textures. The score is written in a standard orchestral format with multiple staves for each instrument.

This musical score page covers measures 292 and 293. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with various accidentals.
- Bsn.**: Bassoon, playing a melodic line with eighth-note patterns.
- Hn. 1** and **Hn. 2**: Horns, playing sustained chords and moving lines.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line.
- Tbn.**: Tenor Trombone, playing a melodic line.
- B. Tbn.**: Baritone Trombone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion instruments, mostly playing rhythmic patterns.
- Marimba**: Marimba, playing sustained chords.
- Pno.**: Piano, playing a complex accompaniment with chords and moving lines.
- Vln. I** and **Vln. II**: Violins, playing melodic lines with various articulations.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line with triplets.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 296, is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trumpet (B♭ Tpt.), Trumpet (Tbn.), Bass Trumpet (B. Tbn.), and Tuba. The percussion section includes Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The Marimba is also present. The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, with the piano providing harmonic support through chords and arpeggios. The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment.

This musical score page, numbered 298, contains the following parts and staves:

- Fl.** (Flute): Treble clef, featuring eighth-note patterns and triplet markings.
- Ob.** (Oboe): Treble clef, mirroring the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a bass line with triplet markings.
- Bsn.** (Bassoon): Bass clef, playing a bass line with triplet markings.
- Hn. 1** (Horn 1): Treble clef, playing a melodic line.
- Hn. 2** (Horn 2): Bass clef, playing a sustained chord.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with triplet markings.
- Tbn.** (Tenor Trombone): Treble clef, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with accents.
- Percussion**: Includes Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa, with rhythmic notation.
- Marimba**: Treble and Bass clefs, currently silent.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.
- Vln. I** (Violin I): Treble clef, playing a melodic line with triplet markings.
- Vln. II** (Violin II): Treble clef, playing a sustained accompaniment.
- Vla.** (Viola): Bass clef, playing a sustained accompaniment.
- Vc.** (Violoncello): Bass clef, playing a sustained accompaniment.
- D.B.** (Double Bass): Bass clef, playing a melodic line with triplet markings.

300

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 302, 303, and 304 of a symphony. The music is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Viola, and Cello) play melodic and harmonic lines. The percussion section includes Snare drum, Triangle, and Gran Cassa. The Piano provides harmonic support with chords and arpeggios. The Marimba is present but has no part in this section. The score is written in a standard orchestral format with multiple staves for each instrument group.

**Fl.**  
**Ob.**  
**B♭ Cl.**  
**Bsn.**  
**Hn. 1**  
**Hn. 2**  
**B♭ Tpt.**  
**Tbn.**  
**B. Tbn.**  
**Tuba**  
**Timp.**  
Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -  
**Marimba**  
**Pno.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**D.B.**

This musical score page contains measures 304 and 305. The score is divided into two systems. The first system includes the woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpets, Trombones, Tuba, and Timpani), the percussion section (Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa), and the Marimba. The second system includes the strings (Violins I & II, Viola, Violoncello, and Double Bass) and the Piano. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4 between the two measures. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggios. The percussion section is mostly silent in these measures.

This page contains the musical score for measures 306 and 307. The instruments and their parts are as follows:

- Fl.**: Flute part with eighth-note patterns and triplets.
- Ob.**: Oboe part with eighth-note patterns and triplets.
- B♭ Cl.**: Bass Clarinet part with eighth-note patterns and triplets.
- Bsn.**: Bassoon part with eighth-note patterns and triplets.
- Hn. 1**: Horn 1 part with quarter notes and eighth notes.
- Hn. 2**: Horn 2 part with a long sustained note.
- B♭ Tpt.**: Trumpet part with eighth-note patterns and triplets.
- Tbn.**: Tenor Trombone part with quarter notes and eighth notes.
- B. Tbn.**: Baritone Trombone part with quarter notes and eighth notes.
- Tuba**: Tuba part with quarter notes and eighth notes.
- Timp.**: Timpani part with a rhythmic pattern of eighth notes.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa**: Percussion part with rests.
- Marimba**: Marimba part with rests.
- Pno.**: Piano part with chords and arpeggiated figures.
- Vln. I**: Violin I part with eighth-note patterns and triplets.
- Vln. II**: Violin II part with eighth-note patterns and triplets.
- Vla.**: Viola part with eighth-note patterns and triplets.
- Vc.**: Violoncello part with eighth-note patterns and triplets.
- D.B.**: Double Bass part with eighth-note patterns and triplets.

This musical score page covers measures 308 and 309 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Oboe (Ob.):** Melodic line with eighth-note patterns.
- Bass Clarinet (B♭ Cl.):** Melodic line with eighth-note patterns.
- Bassoon (Bsn.):** Melodic line with eighth-note patterns.
- Horn 1 (Hn. 1):** Melodic line with eighth-note patterns.
- Horn 2 (Hn. 2):** Sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Melodic line with eighth-note patterns.
- Trombone (Tbn.):** Melodic line with eighth-note patterns.
- Bass Trombone (B. Tbn.):** Melodic line with eighth-note patterns.
- Tuba:** Sustained notes.
- Timpani (Timp.):** Sustained notes with accents.
- Crash cymbal - Snare drum - Triangle - TamTam - Gran Cassa:** Percussion part with rhythmic patterns.
- Marimba:** Sustained notes.
- Piano (Pno.):** Chordal accompaniment.
- Violin I (Vln. I):** Melodic line with eighth-note patterns.
- Violin II (Vln. II):** Sustained notes.
- Viola (Vla.):** Sustained notes.
- Violoncello (Vc.):** Sustained notes.
- Double Bass (D.B.):** Sustained notes.

This page of a musical score, numbered 310, contains the staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Crash cymbal, Snare drum, Triangle, Tam Tam, Gran Cassa), Marimba, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs, across the woodwind and string sections. The piano part provides harmonic support with chords and bass lines. The percussion section includes a prominent timpani line with accents.

3/2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

314

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

8va

Pno.

Ped. ----- \*  
*f* ----- *ffff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
Tam Tam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pppp*

Detailed description: This is a page of a musical score, page 316. It contains 21 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, Tam Tam, and Gran Cassa. The Marimba is also present. The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows a series of rests for most instruments, with a *pppp* dynamic marking under the percussion and piano parts. The page number 316 is at the top left.

320 ♩ = 90

Fl. *ppp*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B. *♩ (quite long)*

326

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*ppp*

*ppp*

Detailed description: This is a page of a musical score, page 332. It features a large ensemble of instruments. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn 1, Horn 2, B♭ Trumpet, Trombone, Baritone Trombone, Tuba), and percussion (Timpani, Crash cymbal, Snare drum, Triangle, TamTam, Gran Cassa). Below these are the Marimba and Piano. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The Piano part is the only one with active notation, showing a complex piece with chords and moving lines in both hands. The strings have long, sustained notes, with the Viola, Violoncello, and Double Bass parts marked with *ppp* (pianissimo) and featuring long, curved lines indicating sustained notes. The woodwinds, brass, and percussion parts are currently silent, indicated by horizontal lines with bar lines.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Crash cymbal -  
Snare drum -  
Triangle -  
TamTam -  
Gran Cassa -

Marimba

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B.

Detailed description: This page of a musical score, numbered 338, contains measures 338 through 343. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Crash cymbal, Snare drum, Triangle, TamTam, and Gran Cassa. The keyboard section includes Marimba and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 338-341 show mostly rests for the woodwinds and strings, with the piano playing a melodic line in the right hand and a bass line in the left hand. In measure 342, the strings play a sustained chord with a *p* dynamic marking. The piano part continues with a melodic line and a bass line. Measure 343 shows the continuation of the piano part.